

Gordon Spooner

13 rue Bleue 75009 Paris France

CV Gordon Spooner

Date of birth: 20 October 1957, in Newcastle, GB

Married, 2 children
British nationality
Living in France since 1991

www.gordonspooner.com

I've been a Director of Photography since 1994, I've shot around 350 commercials & about 50 pop videos in Europe & the USA.

2007 Doom Doom 90" TV : Nicolas Mongin & Laurent Abiteboul
Melodie de la Derniere Pluie 90" :Xavier de Choudens

2006 Darling 90": Christine Carriere

The Wonderful World of Advertising 52" Documentary: Michele Cohen (Arte France)

2005 WWW What a Wonderful World 90" Faouzi Bensaidi (Gloria Films, Agora Films, Heimat Film. Selected at Authors Days, Venice 2006

Les Naxis 2x 52 mins Documentary : Damien Peyret (Arte)

2004 Les Europeens Zor Films, Arte.

Sections:

Jane by the Sea : Solveig Anspach

Mamma Roma : Jasmin Dizdar,

2003 The Wooden Camera. 90" :Ntshaveni Wa Luruli (Odelion)

Winner Crystal Bear Berlin 2004, Henri Alekan Prize for best photography, Paris 2004

2002 Freres. 90" :Xavier De Choudens (Agat films)

2001 Polachromes Documentary, 3 x15" :Damien Peyret

1999 17 Rue Des Moulins: 90" TV France 2 :Remy Burkel

1996 Une Fée M'Habite 20" :Pierre Coré

1995 Les Fables de La Fontaine 3 x 17":Jim Damour, Patrick Puzenat & Dominique Morlotti

1994 Tout le monde est Parfait' 20" :Jean Jacques Jauffret

1993 Pigalle 90" Karim Dridi (Focus Puller)

1991 L'Aube Hippocampe20" Marie De Poncheville

1987 Book of Days: Meredith Monk (2nd AC)

1984 Le Tartuffe : Gérard Depardieu (2nd AC)

1983 Moved to France, Lighting technician, Théâtre Des Amandiers (with Patrice Chereau) Théâtre Gérard Philippe & Théâtre De Gennevilliers

1980 Lighting Technician, Royal Shakespeare Company, UK

1977-1979 Diploma in Geographical techniques, Luton.

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