

Gordon Spooner  
Director of Photography



## C.V. Gordon Spooner

DOB: 20:10:1957, Newcastle, UK  
Married with 2 children

British national

Address: 13 Rue Bleue, 75009 Paris, France

Phone; +33208552733

Web site; [www.gordonspooner.com](http://www.gordonspooner.com)

I've been a Director of Photography since 1994, I've shot around 350 commercials & about 50 pop videos in Europe & the USA.

2011 Le Paradis Des Betes 90", Estelle Larrivaz (Mezzanine Films)

2010 Forbidden House 90'. Helene Angel (les Films Du Worso)

2009 Joseph Et La Fille 90'. Xavier De Choudens (Thelma Films)

Supergirl 15' Juliette Sales (Dharamsala)

2008 1st Impressions 15' Canal +. Nigel Bennet (le Standard)

2007 Doom Doom 90" TV : Nicolas Mongin & Laurent Abiteboul

Melodie de la Derniere Pluie 90" TV :Xavier de Choudens

2006 Darling 90": Christine Carriere

The Wonderful World of Advertising 52" Documentary: Michele Cohen (Arte France)

+ 33 6 08 55 27 33  
[spooner.gordon@gmail.com](mailto:spooner.gordon@gmail.com)

Gordon Spooner  
Director of Photography

- 2005 WWW What a Wonderful World 90" Faouzi Bensaidi  
(Gloria Films, Agora Films, Heimat Film. Selected at Authors Days, Venice 2006)
- Les Naxis 2x 52' Documentary : Damien Peyret (Arte)
- 2004 Les Europeens Zor Films, Arte.  
Sections:  
Jane by the Sea : 15' Solveig Anspach  
Mamma Roma : 20' Jasmin Dizdar,
- 2003 The Wooden Camera. 90" :Ntshaveni Wa Luruli (Odelion)  
Winner, Crystal Bear, Berlin 2004, Henri Alekan Prize for best photography, Paris 2004
- 2002 Freres. 90" : Xavier De Choudens (Agat films)
- 2001 Polachromes 3 x15" : Damien Peyret
- 1999 17 Rue Des Moulins: 90" TV, France 2 :Remy Burkel
- 1996 Une Fée M'Habite 20" :Pierre Coré
- 1995 Les Fables de La Fontaine 3 x 17":Jim Damour, Patrick Puzenat & Dominique Morlotti
- 1994 Tout le monde est Parfait' 20" :Jean Jacques Jauffret
- 1993 Pigalle 90" Karim Dridi (Focus Puller)
- 1991 L'Aube Hippocampe 20" Marie De Poncheville
- 1987 Book of Days: Meredith Monk (2nd AC)
- 1984 Le Tartuffe : Gérard Depardieu (2nd AC)
- 1983 Moved to France, Lighting technician, Théâtre Des Amandiers (with Patrice Chereau)  
Théâtre Gérard Philippe, St Denis & Théâtre De Gennevilliers
- 1980 Lighting Technician, Royal Shakespeare Company, UK
- 1977-1979 Diploma in Geographical techniques, Luton.